

# Elsbeth Collard

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[elsbethcollard.com](http://elsbethcollard.com)

## Education

**2018-2020: Tisch School of the Arts, New York University**  
*MFA, Graduate Musical Theatre Writing*  
**2014-2017: Newnham College, University of Cambridge**  
*BA, Music, 2:1*

## Teaching and Childcare

**Catwalk Theatre Company:** Songwriting Mentor, *Anxiety is Orange*, Spring 2021  
**Center For Family Life:** Music Specialist, Show Director & Co-Ordinator, January 2021-present  
**Harrison School of Music:** Drum Teacher, Fall 2020-present  
**High School Speech Tournament Judge**, 2020  
**Academic High School Tutor**, 2012-2014  
**The Ark Children's Centre:** Administrative Assistant and Creche Supervisor, 2012

## Music Director & Conductor

**The 25th Annual Putnam County Spelling Bee** (dir. Eric Gelb): Music Director, Fall 2019  
**Voices of Newnham:** Music Director, 2015-2017  
**Newnham Orchestra:** Conductor, 2014-2017

## Audio Engineer

**Little Love Notes from Collard & Rosenblatt:** Audio Engineer, Full Length Album now streaming on Spotify, March 2021  
**The Latest Draft:** Interview Editor & Audio Engineer, Various Songs and Podcast Musicals, 2020-2021  
**Wishful Thinking:** Backing Track Creator, Virtual Performances, 2020

## Composer-Lyricist

### THEATRICAL PIECES:

**The Girl With The Rose-Colored Eyes:** Composer, Two Act Musical, (co-writing with Amber Delaluz and Sam Rosenblatt), In Development  
**A Princess Story:** Composer, 90 Minute TYA Musical, (co-writing with Sam Rosenblatt), In Development  
**Miroir:** Composer, Two Act Musical, (co-written with Deniz Demirkurt), NYU, May 2020  
**Easier to Die (than leave Berlin):** Composer, 20 Minute Musical, (co-written with Alex Higgin-Houser), NYU, May 2019  
**Don't Ever Change:** Composer-Lyricist, Fully Staged 90 Minute Musical (co-written with Rebecca Rebis), Edinburgh Fringe, Aug 2017, and Brickhouse Theatre, Cambridge, Oct 2017

### FILM AND OTHER STREAMING:

**New Year's Eve:** Composer, Short Film [UPCOMING]  
**Little Love Notes from Collard & Rosenblatt:** Composer, Full Length Album now streaming on Spotify, March 2021  
**NYWIFT Women Crush Wednesdays Podcast:** Introductory Music Composer, 2021  
**Nice to Meet You Again:** Composer, Short Film, 2020  
**The Latest Draft:** Programming Manager and Featured Composer, 2020-2021  
**Is This Art Now?:** Guest Composer and Recurring Actor for YouTube Web Series, 2020  
**Twenty-Six Percent:** 10 Minute Podcast Musical, available on Apple Podcasts & Spotify (co-written with Sam Rosenblatt), Apr 2020  
**CONCERT & CABARET:** Featured Composer in concerts around NYU and at venues including Dixon Place, Don't Tell Mama, and The Duplex.

## Percussionist

### SELECT THEATRICAL CREDITS INCLUDE:

**NYC: Don't Panic: The Songs of Jamie Elizabeth Maletz** (Concert; Green Room 42); *#masc4masc* (staged reading; NYU) [POSTPONED DUE TO COVID-19]  
**Edinburgh Fringe:** *Lucky, A Very Brexit Musical, Six, Love You Because, Pippin*  
**ADC Theatre, Cambridge:** *How To Succeed in Business Without Really Trying, West Side Story, London Road, Little Shop of Horrors, Spring Awakening, Sweeney Todd*, and original works.

### SELECT ORCHESTRAL CREDITS INCLUDE:

*Somerset Rhapsody* (Holst), *Symphony No. 4* (Tchaikovsky), *Concerto for Organ, Timpani and Strings* (Poulenc), *Peter and The Wolf* (Prokofiev), *Symphony No. 6* (Schubert), *Daphnis et Chloe Suite* (Ravel), *Symphony No. 5* (Shostakovich)

## Orchestrator, Arranger & Copyist

**Little Love Notes from Collard & Rosenblatt:** Orchestrator, Full Length Album now streaming on Spotify, March 2021  
**Wishful Thinking:** Orchestrator, Virtual Performances, 2020  
**Don't Panic: The Songs of Jamie Elizabeth Maletz:** Orchestrator & Copyist, The Green Room 42 [POSTPONED DUE TO COVID-19]  
**She Will Rock You: Songs from the Female Composers & Lyricists of Maestra:** Orchestrator and Copyist, 54 Below, Feb 2020  
**Voices of Newnham:** Vocal Arranger, 2015-2017  
**Newnham Orchestra:** Orchestrator, 2016-2017