

Elspeth Collard

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Education

2018-2020: Tisch School of the Arts, New York University
MFA, Graduate Musical Theatre Writing
2014-2017: Newnham College, University of Cambridge
BA, Music, 2:1

Composer-Lyricist

THEATRICAL PIECES:

Miroir: Two Act Thesis Musical (co-written with Deniz Demirkurt), NYU, May 2020

A Princess Story: Work-in-progress 90 Minute TYA Musical (co-writing with Sam Rosenblatt)

Easier to Die (than leave Berlin): 20 Minute Musical (co-written with Alex Higgin-Houser), NYU, May 2019

Don't Ever Change: Fully Staged 90 Minute Musical (co-written with Rebecca Rebis), Edinburgh Fringe, August 2017, and Brickhouse Theatre, Cambridge, October 2017

The 24 Hour Musical: ADC Theatre, Cambridge, 2015 (Composer-Lyricist), 2016 & 2017 (Composer)

FILM AND OTHER STREAMING:

The Latest Draft: Programming Manager and Featured Composer [UPCOMING]

Nice to Meet Again: Composer, short film [UPCOMING]

Is This Art Now?: Guest Composer and Recurring Actor for YouTube web series, 2020

Twenty-Six Percent: 10 minute Podcast Musical, produced by Zoomfest: The Theatrical Podcast (co-written with Sam Rosenblatt), April 2020

CONCERT & CABARET:

Featured Composer in concerts around NYU and at venues including Dixon Place, Don't Tell Mama, and The Duplex.

Orchestrator, Arranger & Copyist

Wishful Thinking: Orchestrator and Backing Track Creator for two act musical by Jamie Elizabeth Maletz, 2020

Don't Panic: The Songs of Jamie Elizabeth Maletz: Orchestrator & Copyist, The Green Room 42 [POSTPONED DUE TO COVID-19]

She Will Rock You: Songs from the Female Composers & Lyricists of Maestra: Orchestrator and Copyist for works by Jamie Maletz, Carmel Dean & Mindi Dickstein, Zoe Sarnak, and Masi Asare, 54 Below, February 2020

Voices of Newnham: Vocal Arranger, 2015-2017

Newnham Orchestra: Orchestrator, 2016-2017

The Ark Children's Centre: Nursery rhyme backing track arranger, 2012-2014

Percussionist

SELECT THEATRICAL CREDITS INCLUDE:

NYC: *Don't Panic: The Songs of Jamie Elizabeth Maletz* (Concert; Green Room 42); *#masc4masc* (staged reading; NYU) [POSTPONED DUE TO COVID-19]

Edinburgh Fringe: *Lucky, A Very Brexit Musical, Six* (all original Fringe run), *I Love You Because, Pippin*

Minack Theatre, Cornwall: *The Mikado, The Sorcerer*

ADC Theatre, Cambridge: *How To Succeed in Business Without Really Trying, West Side Story, The Zero Hour Musical, London Road, Little Shop of Horrors, Spring Awakening, Sweeney Todd, Bare: A Pop Opera*, and the original Footlights' Pantomimes *Rumplestiltskin* (2016) and *Robin Hood* (2015)

SELECT ORCHESTRAL CREDITS INCLUDE:

Somerset Rhapsody (Holst), *Symphony No. 4* (Tchaikovsky), *Concerto for Organ, Timpani and Strings* (Poulenc), *Rhapsody in Blue* (Gershwin), Overture from *The Barber of Seville* (Rossini), *Peter and The Wolf* (Prokofiev), *Coriolan Overture* (Beethoven), *Symphony No. 6* (Schubert), *Daphnis et Chloe Suite* (Ravel), *Symphony No. 5* (Shostakovich)

Music Director & Conductor

The 25th Annual Putnam County Spelling Bee (dir. Eric Gelb): Music Director, Fall 2019

Voices of Newnham: Music Director, 2015-2017

Newnham Orchestra: Conductor, 2014-2017

Non-Musical Employment & Voluntary Work

Maestra.org Blog Volunteer, 2019-present

High School Speech Tournament Judge, Jan-Feb 2020

Retail Assistant at Bravissimo, Edinburgh, November 2017-August 2018 & June-August 2019

Seasonal Bartending Work around Edinburgh and Cambridge, August 2014-January 2018

Academic High School Tutor, 2012-2014

Administrator and Crèche Supervisor at The Ark Children's Centre, 2012